

To my friend Henry Felton, Lowell.

EVENING HYMN.

Andante espressivo.

G. W. Chadwick, Op. 13. No. 2.

Soprano.

Alto.

Tenor.

Bass.

Organo.

Sw.

Ped.

God who mad - est earth and Heav'n, Darkness and light,

God who mad - est earth and Heav'n,..... Darkness and light,

Dark-ness and light, Who the day for toil hath giv - en, For rest the

day for toil For

Dark-ness and light, Who the day for toil hath giv'n, For rest..... the

day for toil For

night, Who the day for toil hath giv - en, For rest the night, May thine
 day for toil hath giv'n, For
 night, Who the day for toil hath giv'n, For rest the night, May thine
 day for toil hath giv'n, For

an - gel guards de - fend us, Ho - ly
 Slum - ber sweet thy mer - cy send us,
 an - gel guards de - fend us, Slumber sweet thy mer - cy send us, Ho - ly

Ped.
 dreams and hopes at - tend us This live - long night, This live - long
 us This live - long night, This live - long
 dreams and hopes at - tend us This live - long night, This live - long
 This live - long night.....

night. *poco più animato*

night. Guard us wa-king, guard us sleeping. And when we die May we

night. Guard..... us.... wa - king,

..... *poco più animato*

O Guard us wa - king, guard us

in thy mighty keep - ing All peaceful lie. Guard.....

guard..... keep - ing All peaceful lie. Guard us

Guard us waking

sleep - ing And when..... we.... die.... May we in thy might-y keep - ing

us when..... we.... die May..... we.....

wa - king guard.... when we die May..... we

guard us sleep - ing And..... when we die May we.....

A.P.S. & Co. 657

All peaceful lie,..... All peaceful lie,.....

All peaceful lie,..... All peaceful lie,.....

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble and bass line. The lyrics "All peaceful lie,....." are written under each pair. The piano accompaniment is written on a grand staff (treble and bass clef) and features a series of chords and melodic lines that support the vocal parts.

When the last dread trump..... shall wake us

When the last dread trump..... shall wake us

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble and bass line. The lyrics "When the last dread trump..... shall wake us" are written under each pair. The piano accompaniment is written on a grand staff (treble and bass clef) and features a series of chords and melodic lines that support the vocal parts. The system concludes with a "Ped." (Pedal) instruction.

Ped.

Do not then our God..... for -

Do not then our God..... for -

The first system of the musical score consists of two vocal staves and piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

sake us But to reign..... in *ff* Glo - ry

sake us But to reign..... in *ff* Glo - ry

The second system of the musical score continues the vocal and piano parts. The vocal staves end with a double bar line and a fermata. The piano accompaniment continues with the same rhythmic pattern, ending with a double bar line and a fermata. The dynamic marking *ff* (fortissimo) is present at the end of the system.

take us..... But to reign in Glo-ry take us With

take us..... But to reign in Glo-ry take us With

But to reign in Glo - ry

Ped.

Thee on high, But to reign in glo-ry take us With Thee, with Thee on

reign in glo - ry take us

Thee on high, But to reign in glo-ry take us with Thee on

take us With Thee on high But to reign in glo - ry take us

16 ft. only

high..... A - men.....

high..... A - men.....

A - men.....

A.P.S. & Co. 657